

# APPENDIX UPDATE JUNE 2019

Below is an update to *Diamond: the Second Cut*.  
Statistics in this update were generated on 3/4 May 2019.

The statistics relate to the same reporting period  
(programmes transmitted 1 August 2017–31 July 2018)  
but additionally incorporate:

- programmes that were not previously included,
- and individuals who have completed a diversity form since this data was last generated.

*The First Cut* reporting period was  
15 August 2016–30 July 2017.

*The Second Cut* reporting period was  
1 August 2017–31 July 2018.

## Appendix 1: *Diamond: the Second Cut* full data set

### Headlines

TABLE 1 NUMBER OF INDIVIDUALS AND CONTRIBUTIONS (FIRST CUT AND SECOND CUT)	Number of Contributions			Number of Individuals	
	On	Off	Perceived	On	Off
<i>the First Cut</i>	20,244	60,560	228,894	n/a	n/a
<i>the First Cut</i> (update)	25,539	75,976	264,960	3,855	3,470
<i>the Second Cut</i>	107,021	274,432	771,643	11,251	7,582
<i>the Second Cut</i> (update)	120,772	321,725	879,400	12,350	8,685

TABLE 2.1 DISCLOSURE RATES %	<i>the First Cut</i>	<i>the Second Cut</i>	<i>the Second Cut</i> (update)
Gender	99.1	98.9	98.8
Gender identity	99.4	99.3	99.2
Age	90.1	89.3	88.7
Ethnic origin	98.1	98.1	98.0
Sexual orientation	97.3	97.3	97.2
Disability	97.6	97.5	97.4
Overall disclosure (of at least one characteristic)	99.3	99.2	99.1

TABLE 2.2: OPT-OUT AND RESPONSE RATES %	<i>the Second Cut</i>	<i>the Second Cut</i> (update)
Response rate	25.2	26
Opt-out rate	6.7	6.8
No response	68.1	67.2

TABLE 2.3 RESPONSE RATES BY GENRE %	Arts	Children's	Comedy	Current Affairs	Drama	Education	Entertainment	Factual	Factual Entertainment	Leisure	Music	Religion
	28.8	30.2	28.9	27.1	28.5	33	26	26.1	27.1	27.9	16.1	28.1

**TABLE 3 HEADLINE DIVERSITY DATA (ON AND OFF-SCREEN: CONTRIBUTIONS AND INDIVIDUALS)**

Protected characteristics:	On-screen		Off-screen	
	% of TV contributions	% of individuals	% of TV contributions	% of individuals
Gender <b>Female</b>	52.0	51.9	53.7	53.5
Gender identity <b>Transgender</b>	0.5	0.7	R*	R
Age <b>50+</b>	23.3	30.0	20.0	19.2
Ethnic origin <b>BAME</b>	22.9	17.6	11.4	12.9
Sexual orientation <b>LGB</b>	11.1	11.0	13.1	12.0
Disability <b>Disabled</b>	7.3	7.9	5.3	5.0
<b>Number</b>	<b>120,772</b>	<b>12,350</b>	<b>321,725</b>	<b>8,685</b>

\* Where sample sizes are low, statistics are redacted (R)

**TABLE 4 HEADLINE PERCEIVED DATA (FIRST CUT, SECOND CUT) %**

Protected characteristics:	<i>the First Cut</i>	<i>the Second Cut</i>	<i>the Second Cut (update)</i>
Gender <b>Female</b>	46.2	47.4	46.4
Gender identity <b>Transgender</b>	0.1	0.2	0.2
Age <b>50+</b>	23.2	21.4	21.2
Ethnic origin <b>BAME</b>	16.4	17.5	17.8
Sexual orientation <b>LGB</b>	7.5	7.5	7.6
Disability <b>Disabled</b>	2.9	3.7	3.7
<b>Number</b>	<b>264,960</b>	<b>753,257</b>	<b>879,400</b>

**TABLE 5 ON-SCREEN DIVERSITY (% OF CONTRIBUTIONS)**

	Arts	Children's	Comedy	Current Affairs	Drama	Education	Entertainment	Factual	Factual Entertainment	Leisure	Music	Religion
Female	50.4	56.9	46.6	50.7	50.7	62.8	45.9	54.8	47.8	58.0	45.7	41.0
Transgender	R	0.5	R	0.5	0.4	R	0.5	0.9	0.4	0.4	R	R
50 and over	54.9	10.0	31.9	17.1	15.5	12.5	35.9	26.7	17.9	36.3	25.9	32.7
BAME	16.4	36.7	21.7	20.3	25.9	27.5	18.7	15.1	19.9	14.4	28.4	44.1
Disabled	5.0	6.3	4.0	9.0	5.8	6.1	8.4	8.5	6.4	9.0	21.4	9.6
LGB	5.8	11.0	7.4	8.2	10.7	9.7	10.9	9.7	15.9	10.2	R	7.6
Total number	1490	26,083	2,701	4,705	14,593	1,227	22,259	20,447	17,443	9,334	>200	416

There is no analysis in this report relating to Actual Data for Arts, Education, Music and Religion due to lower sample sizes. Data is presented for information only.

**TABLE 6 ON-SCREEN DIVERSITY (% OF INDIVIDUALS)<sup>1</sup>**

	Arts	Children's	Comedy	Current Affairs	Drama	Education	Entertainment	Factual	Factual Entertainment	Leisure	Music	Religion
Female	52.0	60.0	46.6	53.6	49.4	59.9	53.1	50.2	52.4	50.5	51.4	54.1
Transgender	R	R	R	R	R	R	0.9	1.0	R	R	R	R
50 and over	40.9	12.2	28.6	25.4	25.0	12.3	27.6	34.9	26.1	44.7	30.3	37.0
BAME	25.3	25.8	25.1	21.5	25.1	26.2	17.1	12.6	16.5	12.0	30.8	33.7
Disabled	8.2	7.0	5.8	8.4	5.0	R	7.4	10.3	6.4	6.8	R	9.5
LGB	14.2	7.5	9.2	11.3	11.8	11.5	12.2	10.2	12.2	9.7	R	11.8
Total number	283	961	440	582	1,079	<200	2,527	3,534	1,689	1,250	<200	<200

<sup>1</sup> A single individual may be counted in more than one column in the 'individual' data tables if they have appeared in programmes from more than one genre during the reporting period.

**TABLE 7 OFF-SCREEN DIVERSITY (% CONTRIBUTIONS)**

	Arts	Children's	Comedy	Current Affairs	Drama	Education	Entertainment	Factual	Factual Entertainment	Leisure	Music	Religion
Female	52.3	54.5	43.9	55.2	55.6	55.3	51.6	57.1	52.8	51.2	61.9	57.1
Transgender	R	R	R	R	R	R	R	R	R	R	R	R
50 and over	37.5	21.6	31.1	10.0	38.0	10.9	20.2	16.8	11.7	18.8	51.4	57.2
BAME	11.7	10.8	9.0	20.3	8.0	19.5	12.6	7.7	14.1	10.1	17.5	19.3
Disabled	2.6	6.1	3.9	8.3	6.5	2.4	5.0	3.3	6.2	4.7	6.2	5.8
LGB	14.1	10.5	8.1	12.1	13.1	12.1	14.4	13.4	15.4	16.2	4.2	8.1
Total number	4,296	64,133	12,261	24,675	24,363	1,052	61,187	62,576	40,617	24,585	844	1,136

**TABLE 8 OFF-SCREEN DIVERSITY (% INDIVIDUALS)<sup>2</sup>**

	Arts	Children's	Comedy	Current Affairs	Drama	Education	Entertainment	Factual	Factual Entertainment	Leisure	Music	Religion
Female	52.5	52.6	48.1	52.8	49.3	51.5	53.5	54.0	53.4	50.1	59.7	50.3
Transgender	R	R	R	R	R	R	R	R	R	R	R	R
50 and over	29.0	20.1	25.0	16.7	34.6	15.5	17.1	18.7	13.8	17.3	32.5	39.6
BAME	10.7	11.3	10.6	15.5	9.9	16.4	15.0	11.1	15.5	12.7	16.7	9.0
Disabled	3.2	5.5	2.9	5.7	4.0	R	4.1	5.0	4.5	5.9	R	R
LGB	10.9	10.4	9.7	11.4	11.4	13.0	12.8	11.4	12.2	15.2	R	12.3
Total number	544	867	710	765	965	133	1,403	2,866	1,457	867	<200	<200

<sup>2</sup> A single individual may be counted in more than one column in the 'individual' data tables if they have appeared in programmes across different genres.

**TABLE 9 ON-SCREEN DIVERSITY (PERCEIVED % ON SCREEN CONTRIBUTIONS)**

	Arts	Children's	Comedy	Current Affairs	Drama	Education	Entertainment	Factual	Factual Entertainment	Leisure	Music	Religion
Female	37.0	51.1	39.8	42.9	49.7	48.5	45.8	45.1	46.2	47.8	35.9	40.2
Trans	R	0.1	R	0.2	0.3	0.2	0.1	0.3	0.1	0.1	R	R
50 and over	38.7	4.1	26.0	24.5	19.6	9.8	22.2	24.0	22.3	30.6	17.9	27.2
BAME	19.3	34.6	18.4	17.3	14.3	20.9	19.4	12.7	16.3	11.0	28.9	44.4
Disabled	1.0	9.7	2.9	2.9	7.8	2.6	1.3	2.5	2.0	1.3	2.6	2.1
LGB	5.3	2.5	4.7	5.8	10.4	7.3	7.0	6.7	9.5	4.7	14.1	R
Total number	17,196	121,398	19,497	51,391	101,451	12,300	146,417	216,662	116,625	68,403	4,174	3,886

**TABLE 10 SENIOR ROLES/COMMISSIONING CONTRIBUTIONS %**

	Commissioning	Senior roles	All off-screen contributions
Gender Female	61.4	48.5	53.7
Gender identity Transgender	R	R	R
Age 50+	27.6	29.7	20.0
Ethnic origin BAME	14.1	10.0	11.4
Sexual orientation LGB	14.6	13.6	13.1
Disability Disabled	3.6	5.1	5.3
Total number	229,986	112,890	321,725

**TABLE 11 SENIOR ROLES/COMMISSIONING INDIVIDUALS %**

	Commissioning	Senior roles	All off-screen individuals
Gender Female	60.9	46.7	53.5
Gender identity Transgender	R	R	R
Age 50+	22.7	25.7	19.2
Ethnic origin BAME	18.8	11.4	12.9
Sexual orientation LGB	11.2	12.3	12.0
Disability Disabled	6.9	4.1	5.0
Total number	<200	2,712	8,685

**TABLE 12 SCRIPTED AND NON-SCRIPTED ROLES % CONTRIBUTIONS AND INDIVIDUALS: ON-SCREEN ONLY**

	Contributions		Individuals		Perceived	
	All scripted roles	All non-scripted roles	All scripted roles	All non-scripted roles	All scripted roles	All non-scripted roles
Gender <b>Female</b>	54.5	51.1	50.5	52.3	48.7	45.8
Gender identity <b>Transgender</b>	0.2	0.6	R	0.8	0.2	0.2
Age <b>50+</b>	14.9	26.0	22.5	31.1	16.4	22.5
Ethnic origin <b>BAME</b>	34.3	18.8	26.6	16.3	22.7	16.5
Sexual orientation <b>LGB</b>	12.6	10.7	11.6	11.0	9.0	7.0
Disability <b>Disabled</b>	6.0	7.7	4.9	8.2	7.6	2.6
<b>Total number</b>	<b>32,496</b>	<b>88,276</b>	<b>1,971</b>	<b>11,159</b>	<b>175,148</b>	<b>704,252</b>